

Score

HORNS & RHYTHM - CHRISTMAS
Angels We Have Heard On High

TRADITIONAL
Arranged by JEFF ANDERSON

80s Rock (♩ = 116)

The score is for a Horns & Rhythm section. It includes staves for Vocals, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Alto Sax, Tenor Sax, Violin 1, Violin 2, Viola, Cello, Ac. Bass, Percussion, and Rhythm. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 80s Rock (♩ = 116). The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). The Rhythm staff shows chords: E(no3), E(no3) C#, E(no3) A, E(no3), E(no3), E(no3) C#, E(no3) A, E(no3) B, E(no3). The Percussion staff includes a Timpani part in the fourth measure. Dynamics include mf and mf.

1

2

3

4

Score

Angels We Have Heard On High -2-

The score is for the second system of the piece "Angels We Have Heard On High". It features a variety of instruments and parts:

- Flute 1 & 2:** Starts with a *fp* dynamic and plays a melodic line.
- Oboe:** Plays a rhythmic accompaniment.
- Clarinet 1 & 2:** Starts with a *fp* dynamic and plays a melodic line.
- Bss Clrnt:** Plays a rhythmic accompaniment.
- Horn 1 & 2:** Starts with a *mf* dynamic and plays a melodic line.
- Trpt. 1 & 2:** Starts with a *fp* dynamic and plays a melodic line.
- Trpt 3:** Starts with a *fp* dynamic and plays a melodic line.
- Tbn. 1 & 2:** Starts with a *fp* dynamic and plays a rhythmic accompaniment.
- Tromb 3/Tuba:** Starts with a *mf* dynamic and plays a melodic line.
- Alto:** Starts with a *fp* dynamic and plays a melodic line.
- Tenor:** Starts with a *fp* dynamic and plays a melodic line.
- Violin 1 & 2:** Play a rhythmic accompaniment.
- Viola:** Play a rhythmic accompaniment.
- Cello & Ac. Bass:** Play a rhythmic accompaniment.
- Bells:** Play a rhythmic accompaniment.
- Rhy.:** Provides the rhythmic foundation with various drum patterns.

5

6

7

8

Score

Angels We Have Heard On High -5-

Chorus

Score for Chorus of "Angels We Have Heard On High -5-". The score includes vocal parts and instrumental parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Acoustic Bass, Percussion, and Rhythm.

Vocal Lyrics:
joy new Sav - - ous born King. strains. King. birth. Glo - ri - a - - - - - Glo - ri - a - - - - - Glo - ri - a - - - - - Oh

Instrumental Parts:
Flute 1 & 2, Oboe, Clarinet 1 & 2, Bss Clrnt, Horn 1 & 2, Trpt. 1 & 2, Trpt 3, Tbn. 1 & 2, Tromb 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Ac. Bass, Perc, Rhy.

Chord Progression (Rhythm):
A B E E C#m7 A2(no3) B C#m7 A

Score

Angels We Have Heard On High -6-

The score is for the sixth measure of the piece. It features a vocal line with lyrics: "ri - a. In ex - cel - sis De o, Glo - ri - a. Glo - ri - a". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Acoustic Bass, Percussion, and Rhythm. The score includes dynamic markings such as *tr* (trill), *fp* (fortissimo), and *f* (forte). The key signature is three sharps (F#, C#, G#).

Score

Angels We Have Heard On High -7-

The score is for the hymn "Angels We Have Heard On High" and includes the following parts:

- Vocal Parts:** Soprano (with lyrics: "ri - a. In ex - cel - sis"), Alto (with lyrics: "Glo - ri - a"), Tenor (with lyrics: "Glo - ri - a Oh Glo - ri - a"), and Bass (with lyrics: "Glo - ri - a").
- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet.
- Brass:** Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba.
- Strings:** Violin 1, Violin 2, Viola, Cello, Acoustic Bass.
- Percussion:** Perc.
- Rhythm:** Rhy. (with chord symbols: A²(no3), B, C#m⁷, A, Bsus, B, E/B, B, E/B, A).

The score is written in G major and 4/4 time. It features a variety of musical notations including dynamics (e.g., *fp*), articulation (e.g., *loco*), and phrasing slurs. The page is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

Score

Angels We Have Heard On High -8-

1. Repeat to Verse

The score is arranged in systems. The vocal parts (Soprano, Alto, Tenor) are at the top, with lyrics 'De o.' under the Soprano line. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba, Alto Saxophone, Tenor Saxophone, Violin 1, Violin 2, Viola, Cello, Acoustic Bass, Percussion, and Rhythm. The score includes dynamic markings such as *mf* and *fp*, and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Score

Angels We Have Heard On High -9-

2. Last time to Repeat Chorus

Chorus

De - o. Glo -

Glo - ri - a

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bss Clrnt

Horn 1 & 2

Trpt. 1 & 2

Trpt 3

Tbn. 1 & 2

Tromb 3/Tuba

Alto

Tenor

Violin 1

Violin 2

Viola

Cello

Ac. Bass

Perc

Rhy.

E(no2) A E(no2) B E(no3)

E G# Bsus B E C#m7

sim.

sim.

Score

Angels We Have Heard On High -10-

The score is for the hymn "Angels We Have Heard On High" and includes the following parts:

- Vocal Parts:** Soprano (with lyrics: "ri - a. In ex - cel - sis"), Alto (with lyrics: "Glo - ri - a"), Tenor (with lyrics: "Glo - ri - a"), and Bass (with lyrics: "Oh Glo - ri - a").
- Instrumental Parts:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Violin 1, Violin 2, Viola, Cello, Acoustic Bass, and Percussion.

The score is written in G major (one sharp) and 4/4 time. The lyrics are: "ri - a. In ex - cel - sis" (Soprano), "Glo - ri - a" (Alto), "Glo - ri - a" (Tenor), and "Oh Glo - ri - a" (Bass). The score spans measures 37 to 40.

A²(no3) B C[#]m7 A B_{bus} B $\frac{E}{B}$ B $\frac{E}{B}$ A

Score

Angels We Have Heard On High -11-

The score is for the hymn "Angels We Have Heard On High". It features a vocal line at the top with lyrics: "De o, Glo - ri - a - - Glo - ri - a - - Glo - ri - a - - Oh". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Acoustic Bass, Percussion, and Rhythm. The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line includes chord symbols: E, G#7, Bsus, B, E, C#m7, A2(no3), B, C#m7, and A.

Score

Angels We Have Heard On High -12-

The score is for the hymn "Angels We Have Heard On High". It features vocal parts for Soprano and Alto, and a full orchestral arrangement. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ri - a. In ex - cel - sis De o. Glo - ri - a." The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Acoustic Bass, Percussion, and Rhythm. The Rhythm part includes chord symbols: Bsus, B, E/B, B, E/B, A, E/B, B, E(no3), and E(no3) C#.

Score

Angels We Have Heard On High -13-

The score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, and Trombone 1 & 2. The middle staves are for brass and strings: Trombone 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, and Acoustic Bass. The bottom staves are for Percussion and Rhythm. The key signature is E major (three sharps). The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the bottom. Dynamics include *mf* and *fp*. The Rhythm section includes a bass line with chords: E(no3) A, E(no3), E(no3), E(no3) C#, *mf* E(no3) A, E(no3) B, E(no3), E(no3), and E(no3) C#.

Score

Angels We Have Heard On High -14-

Rit.

The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Bass Clarinet
- Horn 1 & 2
- Trumpet 1 & 2
- Trumpet 3
- Tuba 1 & 2
- Trombone 3/Tuba
- Alto
- Tenor
- Violin 1
- Violin 2
- Viola
- Cello
- Acoustic Bass
- Percussion
- Rhythm (Rhy.)

The score is divided into three systems, with measures 53, 54, and 55 indicated at the bottom. The key signature is E major (three sharps) and the time signature is 4/4. The tempo marking is *Rit.* (Ritardando). The Rhythm section part includes the following chord markings:

- Measure 53: E(no3) A
- Measure 54: E(no3) C#
- Measure 55: E(no3) A, E(no3) B, E(no3)