

Score

HORNS & RHYTHM - CHRISTMAS
Hark the Herald Angels Sing

MENDELSSOHN and WESLEY
Arranged by JEFF ANDERSON

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Vocals:** Two staves (treble and bass clef) with rests.
- Flute 1 & 2:** Treble clef, playing a melodic line with accents and slurs.
- Oboe:** Treble clef, playing a melodic line with accents and slurs.
- Clarinet 1 & 2:** Treble clef, playing a melodic line with accents and slurs.
- Bass Clarinet:** Treble clef, playing a melodic line with accents and slurs.
- Horn 1 & 2:** Treble clef, playing a melodic line with accents and slurs.
- Trumpet 1 & 2:** Treble clef, playing a melodic line with accents and slurs.
- Trumpet 3:** Treble clef, playing a melodic line with accents and slurs.
- Trombone 1 & 2:** Bass clef, playing a rhythmic accompaniment.
- Trombone 3/Tuba:** Bass clef, playing a melodic line with accents and slurs.
- Alto Sax:** Treble clef, playing a melodic line with accents and slurs.
- Tenor Sax:** Treble clef, playing a melodic line with accents and slurs.
- Violin 1 & 2:** Treble clef, playing a melodic line with accents and slurs.
- Viola:** Bass clef, playing a melodic line with accents and slurs.
- Cello:** Bass clef, playing a melodic line with accents and slurs.
- Ac. Bass:** Bass clef, playing a melodic line with accents and slurs.
- Percussion:** Includes Bells and Triangle, playing rhythmic patterns.
- Rhythm:** Bass clef, playing a rhythmic accompaniment with chords.

The score is divided into four measures, numbered 1, 2, 3, and 4. The key signature is one flat (Bb), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo).

Chord progression for Rhythm:

Measure 1: F, Gm⁷/_F, Fmaj⁷, Gm⁷/_F, F

Measure 2: F, Gm⁷/_F, Fmaj⁷, Gm⁷/_F, F

Measure 3: F, Gm⁷/_F, Fmaj⁷, Gm⁷/_F, F

Measure 4: Bb²

Score

Hark the Herald Angels Sing -2-

Vocals

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bss Clmrt

Horn 1 & 2

Trpt. 1 & 2

Trpt 3

Tromb 1 & 2

Tromb 3/Tuba

Alto

Tenor

Violin 1

Violin 2

Viola

Cello

Ac. Bass

Perc

Rhy.

mf

F Gm7 Fmaj7 Gm7 F F Gm7 Fmaj7 Gm7 F Ebmaj9 C7sus

5

6

7

8

Score

Hark the Herald Angels Sing -3-

This musical score is for the third part of the hymn "Hark the Herald Angels Sing". It is arranged for a full orchestra and a vocal ensemble. The score is divided into four measures, numbered 9 through 12 at the bottom. The instruments and parts included are:

- Vocals (Soprano and Bass staves)
- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Bass Clarinet
- Horn 1 & 2
- Trumpet 1 & 2
- Trumpet 3
- Trombone 1 & 2
- Trombone 3/Tuba
- Alto
- Tenor
- Violin 1
- Violin 2
- Viola
- Cello
- Acoustic Bass
- Percussion
- Rhythm (Rhy.)

The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines for the strings and woodwinds, and a steady rhythmic accompaniment for the percussion and bass.

9

10

11

12

Score

Hark the Herald Angels Sing -4-

Vocals

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bss Clmt

Horn 1 & 2

Trpt. 1 & 2

Trpt 3

Tromb 1 & 2

Tromb 3/Tuba

Alto

Tenor

Violin 1

Violin 2

Viola

Cello

Ac. Bass

Perc

Rhy.

F C F Bb F Bb E A Dbmaj7

Score

Hark the Herald Angels Sing -5-

Verse

The score is arranged in a standard orchestral layout. The vocal line at the top includes three parts: 1. Hark! the her - ald an - gels sing, "Glo - ry to the er -
2. Christ, by high - est heav'n a - dored; Christ, the the - ev - er
3. Hail, the heav'n - born Prince of Peace! Hail the the Sun of

The instrumental parts include:

- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Bass Clarinet
- Horn 1 & 2
- Trumpet 1 & 2
- Trumpet 3
- Trombone 1 & 2
- Trombone 3/Tuba
- Alto
- Tenor
- Violin 1
- Violin 2
- Viola
- Cello
- Acoustic Bass
- Percussion
- Rhythm

Rehearsal marks are present in measures 17, 18, 19, and 20. The 2nd ending is marked "2nd x only" for several instruments. The Rhythm part includes chord changes: F, C/F, and Bb/F.

Score

Hark the Herald Angels Sing -6-

The score is for the hymn "Hark the Herald Angels Sing" and is divided into four systems of music. The first system (measures 21-24) includes the vocal line with lyrics: "new - born - King; — Peace on earth, and mer - cy mild, — God and sin - ners last - ing — Lord! — Late in time, be - hold - Him come, — Off - spring of heal - Right - eous - ness! — Light and life, all He brings, — Ris'n with heal - ing". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trpt. 1 & 2, Trpt 3, Tromb 1 & 2, Tromb 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Ac. Bass, Perc, and Rhythm. The Rhythm part shows a bass line with chords: E/C, C, F, F, C/E, Dm7, C, Dbmaj7, Ebmaj7. The score includes various performance markings such as "2nd x only" and "Both times".

Score

Hark the Herald Angels Sing -7-

Chorus

Vocals
rec - on - ciled! - Joy - ful, all ye na - tions, rise, Join the tri - umph
Vir - gin's - womb: - Mild He flesh the God - hed see; Veiled in the glo - ry by, Hail Born that car - nate no
in His - wings -

Flute 1 & 2
Both times

Oboe
Both times

Clarinet 1 & 2
Both times

Bss Clmrt
Both times

Horn 1 & 2
Both times

Trpt. 1 & 2
Both times

Trpt 3
Both times

Tromb 1 & 2
Both times

Tromb 3/Tuba
Both times

Alto
Both times

Tenor
Both times

Violin 1

Violin 2

Viola

Cello

Ac. Bass

Perc
Both times

Rhy.
C E Bb D C Bb E A Gm7 E A Bb E A

Score

Hark the Herald Angels Sing -8-

Vocals
of the skies; With th'an - gel - ic host pro - claim, "Christ is - born in
De more i may ty, die, Pleas'd Born as to raise with the men sons to of dwell, earth, Je - sus, our Em -
Born to give them

Flute 1 & 2
Oboe
Clarinet 1 & 2
Bss Clmrt
Horn 1 & 2
Trpt. 1 & 2
Trpt 3
Tromb 1 & 2
Tromb 3/Tuba
Alto
Tenor
Violin 1
Violin 2
Viola
Cello
Ac. Bass
Perc
Rhy.

Gm⁷ E/A B^b B^b/A E/A Gm⁷ F Ebmaj⁷ C C/B^b

Score

Hark the Herald Angels Sing -9-

1 Repeat to Verse

Vocals
Beth - le - hem!
man - u - el.
sec - ond birth.
Hark! the her - ald an - gels - sing, —
'Glo - ry — to the

Flute 1 & 2
Oboe
Clarinet 1 & 2
Bss Clmrt
Horn 1 & 2
Trpt. 1 & 2
Trpt 3
Tromb 1 & 2
Tromb 3/Tuba
Alto
Tenor
Violin 1
Violin 2
Viola
Cello
Ac. Bass
Perc
Rhy.

1st x loco
2nd x 8va
loco

E A C G F E Eb Bb D Bb E A Gm7 F Ebmaj7 Bb6 Eb Dbmaj7 Eb

Score

Hark the Herald Angels Sing -10-

The score is for the 10th measure of the hymn "Hark the Herald Angels Sing". It features a vocal line with the lyrics "new - born King," and a full orchestral accompaniment. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are placed below the vocal staff. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Ac. Bass, Percussion, and Rhythm. The instrumental parts are arranged in a standard orchestral layout. The Rhythm part includes a bass line with a key signature change from one flat to no flats between measures 37 and 38. The Percussion part includes a drum set part with a key signature change from one flat to no flats between measures 37 and 38. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the bottom.

Score

Hark the Herald Angels Sing -11-

2 Last time

Vocals
"Glo - ry to the new

Flute 1 & 2
Oboe
Clarinet 1 & 2
Bss Clmrt
Horn 1 & 2
Trpt. 1 & 2
Trpt 3
Tromb 1 & 2
Tromb 3/Tuba
Alto
Tenor
Violin 1
Violin 2
Viola
Cello
Ac. Bass
Perc
Rhy.

B \flat E/A D \flat maj7 B \flat ⁶/_C D \flat maj⁷/_{E \flat} B \flat /_C

41 42 43 44

Score

Hark the Herald Angels Sing -12-

Outro

born King.

mf

C F Gm7/F Fmaj7 Gm7/F F F Gm7/F Fmaj7 Gm7/F F

Score

Hark the Herald Angels Sing -13-

This musical score is for the piece "Hark the Herald Angels Sing -13-". It features a variety of instruments and vocal parts. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Alto, Tenor, Violin 1, Violin 2, Viola, Cello, Acoustic Bass, Percussion, and Rhythm. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are in the top two staves, and the instrumental parts are in the bottom staves. The score is divided into measures, with measure numbers 49, 50, 51, and 52 indicated at the bottom. The dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). The chord symbols at the bottom are B^b2, F, Gm⁷/_F, Fmaj⁷, Gm⁷/_F, F, F, Gm⁷/_F, Fmaj⁷, Gm⁷/_F, and F.

Score

Hark the Herald Angels Sing -14-

This musical score page contains the following parts and staves:

- Vocals (Soprano and Bass clefs)
- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Bass Clarinet
- Horn 1 & 2
- Trumpet 1 & 2
- Trumpet 3
- Trombone 1 & 2
- Trombone 3/Tuba
- Alto
- Tenor
- Violin 1
- Violin 2
- Viola
- Cello
- Ac. Bass
- Percussion
- Rhythm (with chord markings: Bbmaj7 and F)