

poco rit.

Musical score for O Come O Come Emmanuel -3-. The score is arranged in a grand staff format with multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The instruments and their parts are as follows:

- Fls. 1/2:** Flute 1 and 2, both staves are empty.
- Ob.:** Oboe, staff is empty.
- Clars. 1/2:** Clarinet 1 and 2, both staves are empty.
- Bsns.:** Bassoon, staff is empty.
- Hns. 1/2:** Horn 1 and 2, both staves are empty.
- Trpts. 1/2/3:** Trumpet 1, 2, and 3, all staves are empty.
- Tbns. 1/2/3:** Trombone 1, 2, and 3, all staves are empty.
- Timp.:** Timpani, staff is empty.
- Perc. 1/2:** Percussion 1 and 2. Percussion 2 has a part for Suspended Cymbal (Sus. Cym.) starting in measure 6, marked with a piano (*p*) dynamic and a long, sweeping line.
- Harp:** Harp, staff is empty.
- Pno-Rhy.:** Piano and Rhythm, both staves are empty.
- Vlins. 1/2:** Violin 1 and 2. Violin 1 has a long, sweeping line across measures 5, 6, and 7. Violin 2 has a similar line.
- Vla.:** Viola, staff has a melodic line starting in measure 5 and continuing through measure 7.
- Vc.:** Violoncello, staff has a long, sweeping line across measures 5, 6, and 7.
- Db.:** Double Bass, staff is empty.