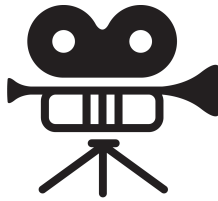




O Come O Come Emmanuel

(Cinematic Worship Series)

arranged by Jeff D. Anderson



CINEMATIC WORSHIP

ARRANGEMENTS FOR ORCHESTRA
WITH A CINEMATIC FLAIR

Scored for:

Flute 1-2
Oboe
Clarinet 1-2
Bassoon

Horn 1-2
Trumpet 1-2
Trumpet 3
Trombone 1-2
Trombone 3/Tuba

Timpani
Percussion (Bells, Suspended Cymbal,
Wind Chimes/Tree, Crash Cymbal)

Harp

Violin 1-2
Viola
Cello
Double Bass

Piano (written out with chords for optional
rhythm section)
Acoustic Guitar

Substitution Parts:
Bass Clarinet (Bassoon)
Alto Sax 1 & 2 (Horn 1 & 2)
Tenor Sax 1 & 2 (Trombone 1 & 2)
Bari Sax (Tuba)

String Synth 1 (Violins/Viola)
String Synth 2 (Viola/Cello)
String Synth 3 (Cello/Bass)
String Synth 4 (String Reduction)

Score

O Come O Come Emmanuel

Arranged by **Jeff D. Anderson**

This image shows a blank musical score for a symphony orchestra. The score is written in 4/4 time and G major (one sharp). The instruments are arranged in the following order from top to bottom:

- Flutes 1 & 2
- Oboes
- Clarinets 1 & 2
- Bassoons
- Horns 1 & 2
- Trumpets 1, 2, & 3
- Trombones 1, 2, & 3
- Tuba
- Timpani
- Percussion 1 & 2
- Harp
- Piano-Rhythm
- Violins 1 & 2
- Viola
- Cello
- Double Bass

The score is currently blank, with only the instrument names and their respective staves visible. The key signature is G major (one sharp) and the time signature is 4/4.

1

2

3

4

poco rit.

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vlins. 1 2

Vla.

Vc.

Db.

Sus. Cym.

p

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 5 through 8. The instruments listed on the left are Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoons, Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Timpani, Percussion (1 and 2), Harp, Piano-Rhythm, Violins (1 and 2), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo marking 'poco rit.' is at the top right. The percussion part (Perc. 2) has a section labeled 'Sus. Cym.' (Suspended Cymbal) starting in measure 6, marked with a 'p' (piano) dynamic. The string parts (Violins, Viola, Violoncello, Double Bass) have long, sweeping lines indicating sustained notes or glissandos across the measures. The woodwind and brass parts are mostly empty, with some notes in measure 5.

Score

O Come O Come Emmanuel -4-

Score for O Come O Come Emmanuel -4-

Fls. 1 2 *a Tempo* *mf* *cresc.*

Ob. *mf* *cresc.*

Clars. 1 2 *mf* *cresc.*

Bsns. *mf* *cresc.*

Hns. 1 2 *mp* *cresc.*

Trpts. 1 2 *mp* *cresc.*

3 *mp* *cresc.*

1 2 *mp* *cresc.*

Tbns. *mp* *cresc.*

3 Tuba *mp* *cresc.*

Temp. *mp* *mp* *mf*

Bells *mf* *cresc.*

Perc. 1 *mf* *cresc.*

2 *mf* *cresc.*

Harp *mf* *cresc.*

Pno-Rhy. *mf* *cresc.*

Vins. 1 *mf* *cresc.*

2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

Wind Chimes

Am⁷ Bm⁷ C² D^{sus} D

Fls. 1 2 *pp sub.*

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

1 2

Trpts. 3

1 2

Tbns. 3

Tuba

Timp. *mp*

Perc. 1 2

Harp *Em⁹*

Pno-Rhy. *Em⁹* *Ac. Gtr-harmonics*

Vlins. 1 *pp sub.* 2 *pp sub.*

Vla. *pp sub.*

Vc. *pp sub.* *Solo - freely* *mp*

Db. *pp sub.*

Cello Solo

This musical score is for the hymn "O Come O Come Emmanuel". It is a page from a larger score, as indicated by the page number "17" in the bottom left. The score is for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures, each lasting 16 bars. The instruments listed on the left are: Fls. 1, 2; Ob.; Clars. 1, 2; Bsns.; Hns. 1, 2; Trpts. 1, 2, 3; Tbns. 1, 2, 3; Tuba; Timp.; Perc. 1, 2; Harp; Pno-Rhy.; Vlns. 1, 2; Vla.; Vc.; and Db. The Fls., Ob., Clars., Bsns., Hns., Trpts., Tbns., Tuba, Timp., Perc., Harp, Pno-Rhy., Vlns., Vla., and Db. parts are all marked with a whole rest in every measure. The Vc. part has a melodic line in the first measure, which is then sustained by a long note in the second measure, and continues with a melodic line in the third measure. The Vc. part is marked with a "Cello Solo" label.

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

1 2

Trpts.

3

1 2

Tbns.

3

Tuba

Timp.

1

Perc.

2

Harp

Pno-Rhy.

1

Vins.

2

Vla.

Vc.

Db.

pp

mf

end Solo

Score

O Come O Come Emmanuel -8-

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vins. 1 2

Vla.

Vc.

Db.

mf

gliss up

mp

pp

mf

mf

mf

mf

Score

O Come O Come Emmanuel -9-

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vlins. 1 2

Vla.

Vc.

Db.

29 30 31 32 33

Score

O Come O Come Emmanuel -10-

a Tempo

Fls. 1 2 *p*

Ob. *mp*

Clars. 1 2 *mp*

Bsns. *mp*

Hns. 1 2 *mf* *Smoothly, legato*

Trpts. 1 2 3 *Smoothly, legato*

Tbns. 1 2 *mf*

Tuba 3 *mf*

Timp. *mf*

Perc. 1 2

Harp

Pno-Rhy. *G²* *add piano* *Ac. Gtr - light diamonds* *D²* *F²* *Am* *E* *G* *E* *Am* *E*

Vins. 1 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Score

O Come O Come Emmanuel -11-

Fls. 1 2 *mf* *mp*

Ob. *mp*

Clars. 1 2 *mp*

Bsns. *mp*

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp. *mp* *mf*

Perc. 1 2 *mp* *mf*

Harp *gliss down*

Pno-Rhy. *G* *D* *Cmaj9* *D* *Ac. Gtr - double piano melody 8vb N.C.*

Vlins. 1 2

Vla. *Pizz*

Vc. *Pizz*

Db. *Pizz*

Score

O Come O Come Emmanuel -12-

This musical score is for the hymn "O Come O Come Emmanuel". It is arranged for a large ensemble, including woodwinds, brass, strings, and voices. The score is divided into four systems, each containing multiple staves for different instruments or vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Tuba, Timpani) provide harmonic support. The voices (Soprano, Alto, Tenor, Bass) enter in the third system. The piano and harp provide a continuous accompaniment. The score is marked with measure numbers 41, 42, 43, and 44 at the bottom.

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vins. 1 2

Vla.

Vc.

Db.

mf

mp

Em

41 42 43 44

Score

O Come O Come Emmanuel -13-

This page of the musical score for "O Come O Come Emmanuel" features a variety of instruments and vocal parts. The woodwinds, including Flutes (Fls.), Oboe (Ob.), Clarinets (Clars.), and Bassoons (Bsns.), are mostly silent in this section. The strings, including Horns (Hns.), Trumpets (Trpts.), Trombones (Tbns.), and Tuba, provide a harmonic foundation with sustained notes and moving lines. The percussion section, including Timpani (Timp.), Percussion (Perc.), and Harp, adds texture with rhythmic patterns and sustained chords. The Piano-Rhythm (Pno-Rhy.) part features a steady bass line and chords. The vocal parts, including Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), provide the melodic and harmonic support for the vocalists. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo and dynamics are indicated by markings such as *mf*, *p*, and *mp*. The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom.

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vlns. 1 2

Vla.

Vc.

Db.

C E Em D E

mf *p* *mp*

45 46 47 48

Score

O Come O Come Emmanuel -14-

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Em

Ac. Gtr. solo

Am⁷

Cmaj⁹

Vins. 1 2

Vla.

Vc.

Db.

mf

mp

p

1/2 trem (inside players trem)

Score

O Come O Come Emmanuel -15-

This page of the musical score contains staves for various instruments and vocal parts. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hns.), and Trumpets (Trpts.). The brass section includes Trombones (Tbns.) and Tubas. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The harp and piano-rhythm (Pno-Rhy.) parts are also present. The vocal parts include Violins (Vlns.), Viola (Vla.), and Voice (Vc.). The double bass (Db.) part is at the bottom. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'mp' (mezzo-piano). The score is divided into measures, with some measures containing rests and others containing notes. The piano part includes chords and arpeggios. The vocal parts include melodic lines with lyrics. The double bass part includes a bass line. The harp part includes arpeggiated chords. The percussion part includes rhythmic patterns. The woodwind and brass parts include melodic and harmonic lines. The horns part includes a harmonic line. The trumpets part includes a harmonic line. The trombones part includes a harmonic line. The tubas part includes a harmonic line. The timpani part includes a rhythmic pattern. The percussion part includes a rhythmic pattern. The harp part includes arpeggiated chords. The piano-rhythm part includes chords and arpeggios. The vocal parts include melodic lines with lyrics. The double bass part includes a bass line.

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vlns. 1 2

Vla.

Vc.

Db.

Bm⁷ C maj⁹ B⁷_{sus} B⁷

mp

Score

O Come O Come Emmanuel -16-

Fls. 1 *poco rit.* *a Tempo*

Ob. *mp* *mf*

Clars. 1 (Oboe cue) *mp* *mf* (Play)

Bsns. *mf*

Hns. 1 *mf*

Trpts. 1 *mf* *Stronger*

3 *mf* *Stronger*

Tbns. 1 *mf*

3 *mf*

Tuba *mf*

Timp. *mp* *mf*

Perc. 1 *mf* *Crash Cym.*

2 *mp* *mf*

Harp

Pno-Rhy. Cmaj⁹ *Harmonic* G² *add piano* *Ac. Gtr - light diamonds* D F#

Vins. 1 *mf*

2 *f*

Vla. *f*

Vc. *f*

Db. *mf* *f*

Score

O Come O Come Emmanuel -17-

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vins. 1 2

Vla.

Vc.

Db.

Slightly Slower

Solo

mf ³

Sus. Cym.

mp

ppp

Δm E G Δm E G D C maj⁹

Score

O Come O Come Emmanuel -18-

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

Trpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. 1 2

Harp

Pno-Rhy.

Vins. 1 2

Vla.

Vc.

Db.

(Tutti)

mf

poco rit.

pp

mf

mp

mf

Wind Chimes/Tree

Bm⁷

Am⁷

D⁷
F#

C

Bm

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

mf

Hns. 1 2

mp

1 2

Trpts.

p

(Trumpet 1 & 2 cue)

p

1 2

Tbns.

3

Tuba

Timp.

mp

1

Perc.

2

Harp

Ac. Gtr double this melody

Pno-Rhy.

1

Vlns.

2

detached

Vla.

detached

Vc.

Pizz

Db.

Fls. 1 2

Ob.

Clars. 1 2

Bsns.

Hns. 1 2

1 2

Trpts. 3

1 2

Tbns.

3 Tuba

Timp.

1

Perc. 2

Harp

Pno-Rhy.

1

Vins. 2

Vla.

Vc.

Db.

Rit.

p

Sus. Cym.

mp

mf

Em

Arco