

Score

STRINGS & THINGS - VOL. 1

What a Friend We Have In Jesus

Arranged by Jeff Anderson

Slowly and Freely

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Percussion, and Timpani. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Slowly and Freely". Dynamics range from *p* (piano) to *mf* (mezzo-forte). Percussion includes Bells and Suspended Cymbal (Sus. Cym.).

Measures 1, 2, 3, 4, 5

Musical score for measures 6-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Percussion, and Timpani. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Rit." (Ritardando) and "Flowing" (♩ = 92). Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). Percussion includes Bells and Suspended Cymbal (Sus. Cym.).

Measures 6, 7, 8, 9, 10

Score

What a Friend We Have In Jesus -2-

Musical score for measures 11-15. The score includes staves for Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Chimes, Percussion (Perc.), and Timpani (Timp.).

- Violin 1:** Sustained notes with a slur and crescendo hairpin, starting at *mp*.
- Violin 2:** Sustained notes with a slur and crescendo hairpin, starting at *mf*.
- Vla.:** Steady eighth-note accompaniment.
- Vc.:** Steady eighth-note accompaniment.
- Db.:** Sustained notes with a slur and crescendo hairpin.
- Chimes:** Sustained notes with a slur and crescendo hairpin, starting at *mp*.
- Perc.:** Rests.
- Timp.:** Rests.

Measures 11, 12, 13, 14, and 15 are indicated by boxed numbers below the staves.

Musical score for measures 16-20. The score includes staves for Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion (Perc.), and Timpani (Timp.).

- Violin 1:** Rests.
- Violin 2:** Sustained notes with a slur and crescendo hairpin.
- Vla.:** Steady eighth-note accompaniment.
- Vc.:** Steady eighth-note accompaniment.
- Db.:** Sustained notes with a slur and crescendo hairpin.
- Perc.:** Rests.
- Timp.:** Rests.

Measures 16, 17, 18, 19, and 20 are indicated by boxed numbers below the staves. Measure 20 includes a *Sus. Cym.* (Sustained Cymbal) with a *p* dynamic and a crescendo hairpin.

Score

What a Friend We Have In Jesus -3-

Musical score for measures 21-25. The score includes staves for Violin 1, Violin 2, Vla., Vc., Db., Perc., and Timp. Measure 21: Violin 1 is silent; Violin 2 has a dotted quarter note G4; Vla. has a quarter note G3; Vc. has a quarter note G2; Db. has a whole note G2. Measure 22: Violin 1 is silent; Violin 2 has a quarter note A4; Vla. has a quarter note A3; Vc. has a quarter note A2; Db. has a whole note A2. Measure 23: Violin 1 is silent; Violin 2 has a quarter note B4; Vla. has a quarter note B3; Vc. has a quarter note B2; Db. has a whole note B2. Measure 24: Violin 1 is silent; Violin 2 has a quarter note C5; Vla. has a quarter note C4; Vc. has a quarter note C3; Db. has a whole note C3. Measure 25: Violin 1 has a whole note C5 with a fermata and a *p* dynamic; Violin 2 has a whole note C5 with a fermata; Vla. has a quarter note C4; Vc. has a quarter note C3; Db. has a whole note C3. Percussion and Timpani have a *mf* dynamic in measure 21 and a *p* dynamic in measure 25.

Musical score for measures 26-30. The score includes staves for Violin 1, Violin 2, Vla., Vc., Db., Perc., Chimes, and Timp. Measure 26: Violin 1 has a dotted quarter note E5 with a fermata and a *mf* dynamic; Violin 2 has a dotted quarter note E5 with a fermata and a *mf* dynamic; Vla. has a quarter note E4; Vc. has a quarter note E3; Db. has a whole note E3. Measure 27: Violin 1 has a quarter note F5 with a fermata; Violin 2 has a quarter note F5; Vla. has a quarter note F4; Vc. has a quarter note F3; Db. has a whole note F3. Measure 28: Violin 1 has a quarter note G5 with a fermata; Violin 2 has a quarter note G5; Vla. has a quarter note G4; Vc. has a quarter note G3; Db. has a whole note G3. Measure 29: Violin 1 has a quarter note A5 with a fermata; Violin 2 has a quarter note A5; Vla. has a quarter note A4; Vc. has a quarter note A3; Db. has a whole note A3. Measure 30: Violin 1 is silent; Violin 2 is silent; Vla. has a quarter note B4; Vc. has a quarter note B3; Db. has a whole note B3. Percussion and Chimes have a *mf* dynamic throughout.

26

27

28

29

30

Score

What a Friend We Have In Jesus -4-

Musical score for measures 31-35. The score includes staves for Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion (Perc.), and Timpani (Timp.).

- Violin 1: *mp*
- Violin 2: *mp*
- Vla.: *mp*
- Vc.: *mf*
- Db.: *mp*
- Perc.: Rest
- Timp.: Rest

31

32

33

34

35

Musical score for measures 36-40. The score includes staves for Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion (Perc.), and Timpani (Timp.).

- Violin 1: *mf*
- Violin 2: *mf*
- Vla.: *mf*
- Vc.: *mf*
- Db.: *mf*
- Perc.: Bells (*mf*), Sus. Cym. (*p* to *mf*)
- Timp.: *p* to *mf*

36

37

38

39

40

Score

What a Friend We Have In Jesus -5-

Violin 1

Violin 2

Vla.

Vc.

Db.

Perc.

Chimes

Timp.

41 42 43 44 45

46 47 48 49 50

mf

p *mf*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp

mp *mf*

mp *mf*

Score

What a Friend We Have In Jesus -6-

Musical score for measures 51-55. The score includes staves for Violin 1, Violin 2, Vla., Vc., Db., Perc., and Timp. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for Violin 1, Violin 2, Vla., Vc., and Perc. (Bells). The Perc. staff shows a bell sound effect. The Timp. staff is silent.

51

52

53

54

55

Musical score for measures 56-60. The score includes staves for Violin 1, Violin 2, Vla., Vc., Db., Perc., and Timp. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for Violin 1, Violin 2, Vla., Vc., and Perc. (Bells), and *mf* (mezzo-forte) for Violin 1, Violin 2, Vla., Vc., and Perc. (Bells). The Perc. staff shows a bell sound effect. The Timp. staff is silent.

pp

56

mf

57

58

59

60

Score

What a Friend We Have In Jesus -7-

Musical score for measures 61-65. The score includes staves for Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Chimes, Percussion (Perc.), and Timpani (Timp.).

- Violin 1:** *cresc.* (measures 61-64), *f* (measure 65)
- Violin 2:** *cresc.* (measures 61-64), *f* (measure 65)
- Vla.:** *cresc.* (measures 61-64), *f* (measure 65)
- Vc.:** *cresc.* (measures 61-64), *f* (measure 65)
- Db.:** *cresc.* (measures 61-64), *f* (measure 65)
- Chimes:** *mf* (measures 64-65)
- Perc.:** *p* (measures 64-65)
- Timp.:** (measures 61-65)

Musical score for measures 66-71. The score includes staves for Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Percussion (Perc.), and Timpani (Timp.).

- Violin 1:** *delesc.* (measures 66-69), *Rit.* (measures 70-71), *mp* (measure 71)
- Violin 2:** *delesc.* (measures 66-69), *mp* (measure 71)
- Vla.:** *delesc.* (measures 66-69), *mp* (measure 71)
- Vc.:** *delesc.* (measures 66-69), *mp* (measure 71)
- Db.:** *delesc.* (measures 66-69), *mp* (measure 71)
- Perc.:** *f* (measures 66-69), *p* (measures 70-71), *f* (measure 71)
- Timp.:** *pp* (measures 70-71), *mf* (measure 71)